SLEEP LITTES S'a collection of words by daniel thomas

SLEEP LITTLE STASH

JOHNNY BROOK PIPE ORGAN
CHARAE VIOLA
SPARROW JUGGLING
DIXON BERKMAN STORY TELLING
JERRY VOCALS
ALLY TIGHT ROPE
PRESTON MONOLOGUES

ADDITIONAL HEROINES
SONNY
ANNIE
STASH
CHRISTA

EXTRAS
MS. G. SIRIAL
JACOB DOOLEY
SARAH
DIANNE
MOLLY

STAGE HANDS TROY BAARTMAN AUSTIN DACEY EMMETT DACEY DANIEL THOMAS

When things go well

Preston has a call back for his big audition.

If he gets the part it could make the difference. He's so ecstatic that he called home.

It's been a long time he's been on his own.

Molly got a new job and a boyfriend too. She says we know him but she won't say who. She hides her rosy blush under her hat. It's just like her to tease us like that.

Oh I'd been waiting for a letter to come.
Something from a lady even though we were done. It came today addressed to my name. It said, "Forgive me for causing you pain."

This is how it is when things go well.

Wishing Ring

On the night that I met Annie we talked 'til half past three. She held me with her presence and her wealth of mystery. Later on I kissed her neck and tasted of her skin. She said, "I'd give you anything Take my wishing ring."

I understood her whisper.
She pressed it in my hand.
Small and smooth and charged with hope, a solid silver band.
With a laugh she cried, "Be anyone You can do anything.
Just take my soul, the whole of me.
Take my wishing ring."

Years gone and I'm lonely.
Her fragrance still I breathe.
She left in August '86
for a life in Tenesee.
Her magic now is heavy.
The memory still stings.
Wrapped around in silver inside her wishing ring.

Happy Indeed

Sparrow dances on table tops
while juggling and dropping
plates and coffee cups.
He's laughing like nothing
could touch him while he's laughing.
I really, I don't think
I don't think he's happy.
Sparrow, Sparrow,
I heard the bad news.
Your mother has suffered.
Her suffering is through.

Christa, we missed ya;
Where have you been today?
Laughing, she says, "Laughing.
Out laughing all day."
Christa, sad sister,
your dolls are crying.
"Listen," she says, "Listen.
It's just the wind that's howling."
Christa, I kissed ya'.
You turned to crimson.
Come back, come back.
You have my permission.
Come back, come back.
I don't think I'm happy.
Come back.

The Old Woman Willow

Ah, sleep little Stash.
I lift you up to my lips and drink the silence of your running heart.
Ooh, won't you wrap around me?

Seems like I hear bells ring.
Stash your wings spread
like red scented clover
in the Dover chalky sea-face walls.

Oh, in my tired branches
I am anxious. Black cat
arcana stirs us, worries us.
Stash I become what you are.

And in the end of things
we are light and part of
all that which is quickly vanishing.
We envy that which passes.

My, my precious Stash, ooh, drift to sleep.
My, my precious Stash, ooh, drift to sleep.
'Cause you won't wake to take it in for you again. I will be and I am. I will be and I am. I will be and I am. I will be and I am.

Sweet Ally

I first saw Sweet Ally At the circus last week. She had the talent; she was Light on her feet. I thought she might hold some Affection for me; Her heart was sold for the Guy on trapeze. I fled from the big top To look up Dianne. Then I remembered, she had Found a new man. I thought it would be best To retrace my steps. But that would lead back to the Place I last slept. I swayed in the sunset. Resistance was useless. I watched my two feet take me Back to the circus. And there in my seat I was filled with desire For Sweet Ally's grace as she Waltzed the high wire. I fled once again in Search of some purpose. This sickness, I knew, Was just ice above surface. I might have withstood A life without hope. I could not withstand the Girl on tight rope. If your down on your luck, Allow me to warn Don't go to the circus to watch Ally perform. 'Cause I was the comic; I was the clown. She was the angel, Angel high above ground.

She was the angel, Angel high above ground.

Seriously Sonny

Seriously Sonny,
we've got to make things work.
Our love is a cathedral
and our home would be a church.
You dangle hope in front of me,
quickly vanishing.
Imagine sweet young raven.
Don't mean anything.

Seriously Sonny,
we're walking in the dark.
I believe in what we are
as long as we're apart.
Eros poison arrow
wounded passion bled and died.
Love me like you need to
and we dead may arise.

Just close your eyes.

Seriously Sonny,
I say it's either/or.
behind the shadow veil
I'd love to give you more.
Spectacular illusions
listen to them sing.
Imagine sweet young raven.
Don't mean anything.

And lovely still these golden locks as if a doll head lost in thought. She stirs to turn upon her side away from me. Our bed is wide.

Just close your eyes. Close your eyes. Close your eyes.

The Tenth of May

Charae woke up sanctified; it was the tenth of May. She counted fingers and her toes, seventeen birthdays. She kissed her rippling face in the Yellow Medicine, and let the morning sun melt like butter on the skin.

Johnny Brook
was waiting.
He drove a chevrolet.
Charae climbed in
through the window;
it was the tenth of May.
The school boys were restless
with a thousand summer plans.
She must have played viola
with the school band.

I want one love that will last.

Johnny Brook
the Catholic
played organ every mass.
Charae became
a shudder
under the stain glass.
Johnny Brook loves her more
with every aching day,
but she has only realized. . .
It was the tenth of May.

I want one love that will last.

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Speak Soft

Jerry had some beer and started to sing. He knows what he means; he don't mean a thing. He waited for the wisdom years would bring to him.

On the refrigerator door are the words he had written moments before. It says, "I hope I never have to go to war."

Speak soft, baby don't you talk? Speak soft, baby don't you talk to me?

He goes to the dance and falls in love.
Years later it's still her he's thinking of.
She never spoke once or even looked up enough.

Speak soft, baby don't you talk? Speak soft, baby don't you talk to me?

Locked up inside again, Sunday night never ends.

Houdini closed himself inside of a box. He didn't have a trick to spring the lock. Off the stage the people watched the clock.

Prison could be a nice place to live.
The bars on the windows like bars on a crib.
Freedom is the least desired gift to give.

Speak soft, baby don't you talk? Speak soft, baby don't you talk to me?

Jerry had some beers and started to weep.

It's time to turn away it's his time to sleep.

Don't trouble yourself with seeking peace, count sheep.

Dixon Berkman's Tale

Ms. G. Sirial dreamed she saw the world pass through her anxious painted lips. And as her body curled so she loved the world. She gave all she was in a kiss. This was her ecstasy, imagining her fantasy, while Dixon Berkman wove his tale.

Truely, Jacob Dooley watched the embers without moving. He wasn't certain what he heard could exist. Whenever he would try to stir, listening he was sure, within each whisper was his wish. Become the glow, the fire stone, the secret soul, the human bone, while Dixon Berkman wove his tale.

Sarah, she was staring unaware of what she was wearing. She felt herself like Venus on the sea. And opening her secrets there, bathing in her loosened hair, breaking to the world to let her breathe, so she slipped from fireside into ocean's tossing night while Dixon Berkman wove his tale.

chorus
(He said,)
"I wrote this story to amuse you.
I told my tale to bring the rain.
If you are thirsty I will give you drink.
The cup of words is never dry."

I bring the rain. I bring the rain.